

Laura Donnelly

EDUCATION

PhD in English with a Creative Writing Emphasis (Poetry), Western Michigan University, Kalamazoo, MI, 2011
Dissertation: *The Principle of Flickering* (Poetry collection, revised and published as *Watershed*)

MFA in Creative Writing (Poetry), Purdue University, West Lafayette, IN, 2007

BA in English, Music Minor, Hope College, Holland, MI, 2001

PUBLICATIONS

Midwest Gothic, Ashland Poetry Press (2020)

- Selected for the 2019 Richard Snyder Prize out of ~300 entries – final judge Maggie Smith
- Winner of the 2020 CNY Book Award
- Finalist for a 2021 Midwest Independent Publishers Book Award
- Finalist for the 2019 Tupelo Press Berkshire Prize

Watershed, Cider Press Review (2014)

- Recipient of the Cider Press Review Editors' Prize (2013)
- Recipient of the Eugene Paul Nassar Prize, sponsored by Utica College, NY (2016)

Chapbook Publication: *Nocturne – Schumann's Letters*, Finishing Line Press (2010)

Poetry in National Literary Journals

<i>Colorado Review</i>	"Calls" and "Oology" (Summer 2022)
<i>SWWIM</i>	"Laying Season" (January 2022)
<i>EcoTheo Review</i>	"The Shape of a House" (2022)
<i>The Night Heron Barks</i>	"Tilth" (Fall 2021)
<i>Psalter and Lyre</i>	"Doxology" (Summer 2020)
<i>Jet Fuel Review</i>	Three Poems (Issue 19, Spring 2020)
<i>Fresh Water Review</i>	Two Poems (Vol. 23, 2020)
<i>Mississippi Review</i>	"Invasives : Topiary : Parterre" (Issue 47, 2020)
<i>Harvard Review</i>	"Boat Song in F# Minor" (June 19, 2019)
<i>Stone Canoe</i>	Two Poems (Issue #13, 2019) "
<i>DMQ Review</i>	"Summer" (Summer/Fall 2018)
<i>Columbia Poetry Review</i>	" <i>Rheum rhabarbarum</i> (Rhubarb)" (Spring 2018)
<i>Thrush</i>	"A Brief History of Time" (March 2018)
<i>SWEET</i>	"An Ordinary Sleep" (Issue 9.3, 2017)
<i>Compose</i>	"Miss Missaukee, 1966" and "God's Loneliness" (Spring 2017)
<i>Baltimore Review</i>	"Birding" (Winter 2017)
<i>Missouri Review</i>	"Of Knowledge" (Aug. 1, 2016, Poem of the Week)
<i>Grist</i>	"This Other Music" (Issue 9, 2016)
<i>Harpur Palate</i>	"Not Yours" and "Analog" (Vol. 15 No. 2, Winter and Spring 2016)
<i>Apercus Quarterly</i>	"Theme and Variations" (Issue 4.3, 2016)
<i>Poetry Quarterly</i>	"The Gingerbread House" (Issue 23, 2015)
<i>Mississippi Review</i>	"The Perimeter" (Issue 43, 2015)
<i>Poets.org</i>	"The Carolina Wren" (Poem of the Day on Mar. 25, 2015)
<i>Indiana Review</i>	"Eden through Milk Eyes" (Vol. 37, No. 2, 2015)
<i>Passages North</i>	"Jardins sous la pluie" (Online "Bonus Content," Apr. 16, 2015)
	"Exodus" (Issue 37, 2016)
<i>Midwestern Gothic</i>	"Homestead Triptych" (Winter 2015)
<i>Front Porch</i>	"In the field with the god" (Issue 26, 2014)
<i>PANK</i>	"Midwestern Gothic" (Feb. 2014)
<i>Rhino</i>	"The Dove House" (2014)
<i>Typo</i>	Two Poems (Issue 20, 2014)
<i>Georgetown Review</i>	"Letter from Stonington" (Spring 2013)
<i>Sakura Review</i>	"The Bathers" (Web feature, July 2013)

Weave	"Saint Reparata" (Fall 2012)
CutBank	"To Fanny Mendelssohn" (Issue 77, 2012)
Cimarron Review	Two Poems (Issue 179, 2012)
Flyway	"Wintering (January)" (Vol. 14, Issue 2, 2012)
Third Coast	"Driving Home to Sirens" (Issue 33, 2011)
Controlled Burn	"Gilder Boathouse" (Vol.17, 2011)
DIAGRAM	"Bridal" (Issue 9.3, 2011)
DMQ Review	Two Poems (Spring 2009)
Poetry East	Five Poems (Issue 64/65, 2009)
Cider Press Review	"Notes on the Appositive (Vol. 10, 2009)
The Portland Review	"Toccata or Fugue" (Issue 54, No. 2, 2008)
Cimarron Review	"Darwin's Finches" (Issue165, 2008)

Book Reviews

Terrain	On <i>When Birds are Near: Dispatches from Contemporary Writers</i> ed. by Susan Fox Rogers (Summer 2021)
Kenyon Review Online	"The Defiance of Plants": On Kathryn Nuernberger's <i>Rue</i> (Summer 2020)
Kenyon Review Online	On Diane Seuss' <i>Still Life with Two Dead Peacock's and a Girl</i> (Summer 2019)
Kenyon Review Online	On Kathleen McGookey's <i>Heart in a Jar</i> (Fall 2017)
Kenyon Review Online	"Our own long American sentence": On Janine Joseph's <i>Driving Without a License</i> (Spring 2017)
Kenyon Review Online	"Recipes for a Mortal World: On Jane Hirshfield's <i>The Beauty</i> " (Summer 2016)
Octopus	Recovery essay on Patricia Hampl and Steven Sorman's out of printbook, <i>Spillville</i> (Issue 16, 2014)
Third Coast	Review of Susan Rich's <i>The Alchemist's Kitchen</i> (Issue 32, 2011)
Third Coast	Review of Helen Pruitt Wallace's <i>Shimming the Glass House</i> (Issue 28, 2009)
Sycamore Review	Review of Mary Ruefle's <i>A Little White Shadow</i> (Issue 18.2, 2006)

Other Publications

Hypertext Magazine	"Good, Wild Stock, An Interview with Laura Donnelly," interview conducted by Rachel Swearingen
Pilot Light	"Not, in the first instance, singular": Lyric Possibility in Jericho Brown's <i>Please</i> and Richard Siken's <i>Crush</i> " (Sept. 2015)
Midwestern Gothic	"Interview: Laura Donnelly," interview conducted by Lauren Crawford (Aug. 2015)
Assay	"AWP2015: Flat Lands and Open Waters: Reading Hybridity into the Midwest" – a review of a panel presentation at the Association of Writers and Writing Programs conference (2015)
Third Coast	Introduction to Symposium on Writing and the Midwest, co-written with Elizabeth Marzoni (Issue 31, 2010)

TEACHING and ADVISING

Associate Professor, SUNY Oswego, Oswego, NY, Fall 2013-Present

Courses Taught:

- CRW 300: Living Writers Series
- CRW 205: Beginning Poetry Writing
- CRW 305: Intermediate Poetry Writing
- CRW 405: Advanced Poetry Writing
- CRW 395: Special Topics Course / Literary Publishing
- ENG 351/551: American Poetry Since 1945
- CRW 395: Special Topics Course / British Literature and Politics (study abroad course)
- GLS 100: Global Cities: London (study abroad course)
- CRW 395: Special Topics Course / Encountering London through Poetry (study abroad course)

Faculty Mentor for Downtown Artist Series, SUNY Oswego, 2015-2020

Faculty Advisor, *The Great Lake Review*, SUNY Oswego, Oswego, NY, Aug. 2014-2020

Visiting Assistant Professor, Knox College, Galesburg, IL, 2012-2013

Courses Taught:

- ENGL 208: Beginning Poetry Writing
- ENGL 120: Introduction to Literature
- ENGL 206: Beginning Non-Fiction Writing
- ENGL 380: Gender and Sexuality in Contemporary Poetry

Part-Time Faculty, Southern Connecticut State University, New Haven, CT, 2011-2012

Courses Taught:

ENGL 120: Composition II

Doctoral Associate, Western Michigan University, Kalamazoo, MI, 2007-2010

Nominated for Distinguished Teaching Award, 2010

Courses Taught:

ENGL 3670: Advanced Poetry Writing

ENGL 2660: Creative Writing – Fiction and Poetry

ENGL 3310: British Literature II

ENGL 2070: Gender and Contemporary Poetry

Teaching Assistant, Purdue University, West Lafayette, IN, 2004-2007

Courses Taught:

ENGL 208: Introduction to Creative Writing – Fiction and Poetry

ENGL 106: Introductory Composition

GRANTS, WRITING AWARDS, AND NOMINATIONS

CNY Book Award in Poetry, Downtown Writers' Center, YMCA, Syracuse, NY, Jun. 19, 2021

Richard Snyder Prize Recipient, Ashland Poetry Press, Aug. 2019

Finalist, Lexi Rudnitsky Editor's Choice Prize, Persea Books, Apr. 2019

Semi-Finalist, Elixir Press 19th Annual Poetry Award, Elixir Press, Dec. 2018

Nominated for Pushcart Prize, *DMQ Review*, Nov. 2018

Sewanee Writers' Conference Tennessee Williams Scholarship, Sewanee, TN, Jul.17-29 2018

Provost's Award for Scholarly and Creative Activity, SUNY Oswego, Apr. 2018

Semi-Finalist, Philip Levine Book Prize, California State University, Fresno, and Anhinga Press, 2017

Finalist, Poets Out Loud Book Prize, Fordham University Press, 2017

Semi-Finalist, Perugia Press Prize, Perugia Press, 2017

Eugene Paul Nassar Poetry Prize, Utica College, Utica, NY, 2016

Nominated for Best of the Net Award, *Passages North*, 2015

Finalist, *Mississippi Review* Prize in Poetry, *Mississippi Review*, 2015

Nominated for Pushcart Prize, *Front Porch*, 2014

Winner, Book Award, *Cider Press Review* Editors' Prize, *Cider Press Review*, 2013

Finalist, Book Award, Brittingham and Pollak Prizes, University of Wisconsin Press, 2012

Finalist, St. Lawrence Book Award, Black Lawrence Press, 2011

Finalist, Orlando Prize, A Room of Her Own Foundation, Los Angeles, CA, 2011

Semi-Finalist, Crab Orchard Review and Southern Illinois Press First Book Award, 2011

Dissertation Completion Fellowship, Western Michigan University, 2011

Herbert Scott Award, Western Michigan University, 2010

Frostic Creative Writing Award, Western Michigan University, 2008

RESIDENCIES

I-Park Foundation, East Haddam, CT, Jun. 4-18, 2018

Virginia Center for the Creative Arts, Amherst, VA, Jul. 6-18, 2016

Virginia Center for the Creative Arts, Amherst, VA, Jun. 16 – Jul. 3, 2014

Yaddo, Saratoga Spring, NY, Jun. 7 – Jun. 26, 2014

Residency, Ragdale Foundation, Lake Forest, IL, Jun. 27 – Jul. 4, 2012

SELECTED POETRY READINGS

Caxton Club Reading Series, Knox College, Online, May 21, 2021

- With Rachel Swearingen

Syracuse Downtown Writers' Center Reading Series, Online, Nov. 20, 2020

- With Terry Blackhawk

Midwest Gothic Book Launch, Rivers End Bookstore, Online, Nov. 5, 2020

- Reading and Q&A with Katherine Bode-Lang

DMQ Review Virtual Salon, Online, Nov. 2020

Sewanee Writers' Conference Reading Series, Online, Oct. 22, 2020

- With Charlotte Pence, Cherene Sherrard, and Eduardo Corral

Thrush Virtual Reading Series, Online, Apr. 17, 2020

Bright Hill Press Word Thursdays, Treadwell, NY, Aug. 22, 2019

Red Dock Poetry Reading, Saugatuck, MI, Aug. 14, 2018

- With Jack Ridl

Sewanee Scholars' Reading, Sewanee, TN, Jul. 27, 2018

I-Park Open Studios Reading, East Haddam, CT, Jun. 17, 2018

- Featured work-in-progress from third manuscript of poems

Sterling Nature Center Poetry Readings, Sterling Nature Center, Sterling, NY, 2014, 2015, 2016, 2017, and 2018

- Participant in National Poetry Month reading that includes faculty, students, and community members

Harpur Palate Launch Party, RiverRead Books, Binghamton, New York, May 13, 2016

- With Zach VandeZande and John A. Nieves

Cazenovia Counterpoint Writers Corner, St. Peter's Episcopal Church, Cazenovia, NY, July 19, 2016

- With Jennifer Litt, sponsored by the Downtown Writers Center of Syracuse and *Poets and Writers*

The River's End Bookstore, Oswego, NY, April 30, 2016

- With Janet McNally

Eugene Paul Nassar Award Reading, Utica College, Utica, NY, April 21, 2016

Talking Leaves Bookstore Poetry Reading and Publication Talk, Buffalo, NY, Apr. 2, 2015

- With Sarah Yaw and Janet McNally

Buffalo Street Bookstore Poetry Reading, Ithaca, NY, Mar. 25, 2015

- With Sarah Yaw

Petit Branch Library Poetry Reading, Syracuse, NY, Feb. 14 2015

Kalamazoo Book Arts Poetry Reading, Kalamazoo, MI, Sept. 20, 2014

- With Katherine Bode-Lang

Hope College Poetry Reading, Holland, MI. Sept. 18, 2014

- With Katherine Bode-Lang

Watershed Book Launch Reading, The River's End Bookstore, Oswego, NY. Sept. 6, 2014

Louisville Conference on Literature and Culture since 1900 Poetry Reading, Louisville, KY, 2012

PRESENTATIONS

Nature Writing, Sterling Nature Center benefit class, Online, Feb. 28, 2021

"The Book as Architecture", Downtown Writers Center, Syracuse, NY, 2020

"Are We There Yet? Using Curriculum Mapping to Streamline Assessment"

Spring Breakout Session, CELT, SUNY Oswego, May 18, 2017

"Girlhood, Womanhood, Coming of Age"

Association of Writers and Writing Programs (AWP) Conference, Washington D.C., Feb. 9, 2017

- Proposed and moderated session with panelists Janine Joseph, Janet McNally, Jordan Rice, Alike Barnstone, and Cornelius Eady. Catalog description: "Panelists discuss writing coming of age poems for the 21st century, disrupting traditional narratives of girlhood and womanhood and exploring intersections of gender, race, class, and sexual identity."

"Assessment Tips and Tricks"

Winter Breakout Session, CELT, SUNY Oswego, Jan. 18, 2017

"Courses with Travel Components: Domestic and International"

Winter Breakout Session, CELT, SUNY Oswego, Jan. 13, 2016

- Shared strategies from teaching a study abroad course in London

"Re-Thinking the Creative Writing Workshop"

Northeast MLA Conference, Harrisburg, PA, April 4, 2014

"When Change is the Only Constant"

AWP Conference, Chicago, IL, Mar. 2, 2012

"Beyond Confession: The Feminist Poetics of Rich, Plath, Sexton, Lorde, and Swenson"

Northeast MLA Conference, Rochester, NY, 2012

"Ekphrasis in Contemporary Poetry: Description and Desire"

Winter Wheat Festival, Bowling Green University, Bowling Green, OH, 2010

Co-Presenter with Elizabeth Marzoni

"Writing the Midwest," Co-Presenter

Winter Wheat Festival, Bowling Green University, Bowling Green, OH, 2010

Co-Presenter with Elizabeth Marzoni

SERVICE

Director of Creative Writing, SUNY Oswego, Fall 2021-present

Promotion and Merit Committee Member, Department of English and Creative Writing, SUNY Oswego, Aug. 2014-2016 and Aug. 2021-present

Faculty Assembly Representative, SUNY Oswego, Aug. 2021-present

Creative Writing Search Committee, SUNY Oswego, 2013-2014, 2018-2019, and 2021-2022

Interim Director of Creative Writing, SUNY Oswego, Spring 2019 and Spring-Summer 2020

External Reviewer, SUNY Purchase Creative Writing Program, Purchase, NY, Spring 2020

Creative Writing Program Assessment Coordinator, SUNY Oswego, Jan. 2015-Aug. 2020

"Learn To" Workshop Instructor, Oswego Public Library, April 2019

Oswego Reading Initiative Committee Member, SUNY Oswego, June 2014- Aug. 2020

Artswego Committee Member, SUNY Oswego, Oct. 2017-Aug. 2020

Creative Writing Awards Judge, Utica College, Mar. 2017

Art Exhibition Advisory Council Member, SUNY Oswego, Aug. 2016-Aug. 2020

Sterling Nature Center Board Member, Sterling, NY, 2017-present

- Write a column for quarterly newsletter distributed by the Friends of Sterling Nature Center
- Assist with multiple fundraisers each year

Chair Reappointment Committee, Department of English and Creative Writing, SUNY Oswego, Fall 2015

Creative Writing Program Retention Committee Member, Aug. 2013-present

Creative Writing Program Faculty Assembly Alternate, Aug. 2014-Aug. 2020

Guest Speaker, English Honors Society Induction Ceremony, SUNY Oswego, 2013

Judge, Academy of American Poets Prize, Purdue University, West Lafayette, IN, 2010

- Selected winning manuscript from third-year MFA students

EDITORIAL EXPERIENCE

Editor-in-Chief, *Third Coast*, Kalamazoo, MI, Jun. 2009-Nov. 2011

Poetry Editor, *Third Coast*, Kalamazoo, MI, Mar. 2008 – Jun. 2009

Editorial Assistant, *Third Coast*, Kalamazoo, MI, Oct. 2007 – Mar. 2008

Poetry Editor, *Sycamore Review*, West Lafayette, IN, May 2006-May 2007

Editorial Assistant, *Sycamore Review*, West Lafayette, IN, Sept. 2004 – May 2006

Memberships

Academy of American Poets

Association of Writers and Writing Programs (AWP)

United University Professions (UUP)