

ROBERT O'CONNOR

3811 Eider Down Path
Liverpool, N.Y. 13090

Home: (315) 652-6056 Office: (315) 312-2610 e-mail: robert.oconnor@oswego.edu

EDUCATION

Master of Arts in English 1985
Syracuse University, Syracuse, N.Y.

Bachelor of Arts in English/Writing Arts 1982
State University of New York College at Oswego, Oswego, N.Y.
Graduated magna cum laude

TEACHING EXPERIENCE

Associate Professor of English and Creative Writing, 2001 – Pres.
SUNY Oswego

Assistant Professor of English and Creative Writing, English Dept., 1995 - 2001
SUNY Oswego

Visiting Assistant Professor, Dept. of English and Textual Studies 2003-2004
Syracuse University Spring, 2001, 2002

Visiting Assistant Professor and Lecturer, English Dept., 1985 - 1995
SUNY Oswego

Instructor, Auburn Prison Program, University College, 1990 - 1995
Syracuse University

Professional Writing Instructor, Writing Program 1985 - 1991
Syracuse University

Writing Courses

Autobiography into Fiction Workshop
Writing Mystery Fiction Workshop
Writing Horror Fiction Workshop
Beginning, Intermediate, and Advanced Fiction Workshop
Beginning, Intermediate and Advanced Playwriting
Screenwriting
Writing the Memoir
Reviewing Literature and Film
Professional and Technical Writing
Advanced and Freshman Composition
Intermediate Poetry Workshop

Literature Courses

Shakespeare
Modern American Drama
Modern Drama
20th Century American Novel
Western Heritage Literature
Children's Literature
Modern Culture and Media

PRIZES AND AWARDS

2003 Named Distinguished Alumnus of SUNY Oswego
2000 *Esquire* magazine named *Buffalo Soldiers* one of best novels of the 1990's
1996 Finalist, *Granta's* Best Young American Novelist Contest
1993 *Buffalo Soldiers* named a Notable Book of 1993 by *The New York Times Book Review*
1994 President's Award for Scholarship and Creativity
1994 Named Distinguished SUNY Alumni in the Arts
1982 - 84 University Fellow, Syracuse University

BOOK PUBLICATIONS AND SCREENPLAYS

- Buffalo Soldiers*, novel
- 1993 Alfred A. Knopf Inc., Hardcover Publisher: U.S. and Canada
 1993 HarperCollins Ltd., Paperback Publisher: United Kingdom, Australia, New Zealand, New Guinea
 1994 Vintage Contemporaries, Publisher: U.S. and Canadian paperback edition
 Paperback edition
- 2002 Hayakawa Publishing: Japanese translation
 1994 Haffmans Verlag, Publisher: German translation
 1999 Haffmans Verlag, Publisher: German paperback edition
 2003 Heyne Verlag, Publisher: German reprint paperback edition
 2003 *Buffalo Soldiers* movie; director: Gregor Jordan
 1993 *Buffalo Soldiers* Screenplay, in collaboration with Charles Sturridge
 1992 *Wind*, Screenplay, in collaboration with Leigh Allison Wilson
 Film option purchased by John Bloomgarden
 Productions, New York, N.Y.

MAGAZINE PUBLICATIONS

- 2014 "What My Father Saw" *Arrive*
 1996 "Maximum Security" *Granta* #54
 1986 "True History" *Indiana Review*
 1986 "Schrafft's Redux" *Glens Falls Review*
 1984 "Knudson" *Vanderbilt Street Review*
 1981 "Letters to Home" *Quarry West*

REVIEWS AND ANTHOLOGIES

- 2009 Excerpt, *Buffalo Soldiers*, published in *Home of the Brave: Soldiers in Uniform*, an anthology edited by Jeff Hess.
 1999 2 excerpts of "Maximum Security" published in *The Norton Anthology of Short Creative Non-Fiction*
 1997 Excerpt, *Buffalo Soldiers*, in Robert Olmstead, *Elements of the Writing Craft*, Story Press
 1996 Excerpt of *Buffalo Soldiers* published in the German anthology: "DerLeseLust-Rabe No. 44"
 1996 Excerpt of *Buffalo Soldiers* "Die Klassische Sau" published in the German Anthology: Haffmans Verlag *Das Handbuch Der Literarische Hochoerotik*
 1994 - "Letters to Home," short story, in *New American Writers*, an anthology edited by Jay McInerney
 6/29/93, Review of Thom Jones, *The Pugilist at Rest*, in *The Washington Post Book World*