

SUNY Oswego, School of Communication, Media and the Arts
 Music Department
 B.A. Degree
 Side-By-Side

CURRENT Music Major Program Requirements 44 cr	PROPOSED Music Major with Tracks Program Requirements 38 cr
A. Core Requirements 32 cr	A. Core Requirements 26 cr
THEORY OF MUSIC	THEORY OF MUSIC
MUS 104 Aural Skills I 1	MUS 104 Aural Skills I 1
MUS 204 Aural Skills II 1	MUS 204 Aural Skills II 1
MUS 200 Intermediate Music Theory I 3	MUS 200 Intermediate Music Theory I 3
MUS 201 Intermediate Music Theory II 3	MUS 201 Intermediate Music Theory II 3
MUS 300 Advanced Music Theory I 3	MUS 300 Advanced Music Theory I 3
MUS 301 Advanced Music Theory II 3	Removed from Core – see Track options
MUSIC HISTORY AND LITERATURE	MUSIC HISTORY AND LITERATURE
MUS 113 Intro to Music Literature and History 3	MUS 113 Intro to Music Literature and History 3
MUS 310 History of Music Survey I 3	MUS 310 History of Music Survey I 3
MUS 311 History of Music Survey II 3	MUS 311 History of Music Survey II 3
APPLIED MUSIC	APPLIED MUSIC
MUS 206 Intro to Music Technology 3	Removed from Core – see Track options
Studio Instruction- 4 semester min. 4	Individual Instruction- 4 semester minimum 4
Ensembles – 4 semester minimum 0	Ensemble Courses – 4 semester minimum 0
MUS 220 – Convocation, 4 semester minimum 0	MUS 220 – Convocation, 4 semester minimum 0
Piano Proficiency – All majors must pass a piano proficiency test to graduate.	Piano Proficiency – All majors must pass a piano proficiency test to graduate.
MUS 496 – Senior Seminar/Capstone Experience 2	MUS 496 – Senior Seminar/Capstone Experience 2
B. Learning Agreement 12 cr	B. Track Requirements 12 cr
Learning Agreement – Each student will devise a learning agreement containing 12 hours of electives under advisement. A minimum of six hours must be taken in one of the following areas: Music History and Literature, Theory, Music Industry, Applied Music, Jazz Studies or Pre-Music Therapy.	Generalist Track MUS 301 Advanced Music Theory II 3 Choose two 300/400-level courses from the Theory of Music OR Music History & Literature Courses 6 Choose three additional credits from Ensemble OR Applied Music Courses (other than MUS 230/MUS 231). 3
	Jazz Studies Track 12 cr Choose 300-level course(s) from Applied Music courses (under advisement) 2 MUS 333 Beginning Jazz Piano 2 MUS 495 Ensemble (two semesters) 2 Select six additional credits from: MUS 301 Advanced Music Theory II 3 MUS 304 Contemporary Improvisation 3 MUS 305 Jazz Composition and Arranging 3 MUS 317 Evolution of Jazz & Rock 3

	<i>Audio Recording and Production Track</i> 12 cr MUS 206 Intro Music Technology 3 MUS 382 Recording Technology I 3 MUS 383 Recording Technology II 3 MUS 482 Recording Technology III 3
	<i>Performance Studies Track</i> 12 cr MUS 301 Advanced Music Theory II 3 Choose additional 300/400-level credits from Applied Music courses 4 Choose additional 400-level credits from Ensemble courses 2 Select three additional credits from: MUS 302 Orchestration 3 MUS 303 Conducting 3 MUS 319 Piano Literature 3 MUS 333 Beginning Jazz Piano 3 MUS 345 Music Theatre Workshop 3 MUS 403 Intermediate Conducting 3 MUS 435 Piano Pedagogy 3

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Description of Proposed Changes and Rationale

Overview

The proposed revision of the B.A. in Music Major includes:

- The removal of MUS 301 (Advanced Music Theory II - 3 cr). Moved to various Tracks.
- The removal of MUS 206 (Intro to MIDI – 3 cr). Moved to Audio Recording and Production Track. (see Cognate requirements)
- The reduction/redistribution of credits needed for Applied Instruction/Ensembles.
- A more prescribed treatment of 12 elective credits (Learning Agreements) which will now become four new Tracks (Generalist, Jazz Studies, Audio Design and Recording, Performance).
- An overall reduction in credit for this major from 42-44 sh to 38 sh.

The Music Department feels that a reduction of the Gen. Ed. requirements taking effect in the Fall of 2013 will make the prospect of double majoring more attractive to many students here at Oswego. While assessing our program, preparing for Middle States, and planning our own re-accreditation process with NASM, the department decided to address aspects of our B.A. that would make it more appealing to students and to better facilitate a possible double-major while retaining academic integrity.

To this effect, we decided to do two things: revise, reduce and standardize our core so that it will serve future growth of our program; and to take our current 12 hour elective Learning Agreements (in Theory, Performance, Jazz Studies, etc.) and create more prescriptive learning Tracks that reflect a true sense of concentration within the major. Before making any final decisions, a great deal of time was spent in discussion with students, faculty, administrators and our accrediting body to ensure that the quality of our program remains. We received notice in June of 2013 that our changes to the core and to the newly proposed tracks were approved by the National Association of Schools of Music (NASM).

Proposed changes for B.A. in Music

Section A. Core Requirements:

1. Removal of MUS 301 (Advanced Music Theory II - 3 cr). Moved to various Tracks

Rationale: The final Advanced Music Theory course covers important information for our majors but isn't equally relevant for each Track. The course is now included only in those Tracks where required.

2. Removal of MUS 206 (Intro to MIDI – 3 cr). Moved to Audio Recording and Production Track

Rationale: The MUS 206 course is a prerequisite to the upper level Audio Recording classes and as such is already impacted by the Audio Design and Production Minor. This course is currently required of majors as it houses part of our computer literacy infusion. Due to lab size (only 12 stations) and popularity of the audio minor, this course has gone from being offered once a year to twice a year and we are currently offering two sections this semester. This course will continue to be impacted and since other options for computer literacy can be found in other offerings, the move out of the core and into specific Tracks was deemed necessary.

3. Reduction/redistribution of credits needed for Applied Instruction/Ensembles.

Rationale: The music department feels strongly about exposing all music majors to a dedicated applied/ensemble experience. Becoming competent on a music instrument and collaborating with others contributes significantly to the listening and musicianship skills so integral to a musician's success. As such, these experiences remain as part of our core requirements for all students. The continued pursuit of mastery however is not a path chosen or needed by all concentrations so additional credits in these areas have been moved to the appropriate Tracks.

4. More prescribed treatment of 12 elective credits (Learning Agreements) which will now become four new Tracks (Generalist, Jazz Studies, Audio Design and Recording, Performance).

Rationale: Learning Agreements vs. Tracks – Our students have long appreciated the wide variety of offerings the department offers, so approximately seven years ago twelve (12) elective major hours within the degree were set aside so that students could pursue an area of concentration- whether it be audio recording, performance, jazz studies, etc. This change was of great help in preparing a number of our undergrads for successful placement in graduate programs around the country. The only drawback to the concept is that regardless of concentration, transcripts and degrees reflect only a B.A. in Music. Students want their concentrations to be more immediately evident to those looking at transcripts and the department was not always happy with the difficulty of the advising process and tracking progress within the individual agreements. To this end, we decided to pursue more prescriptive Tracks.

The proposed Tracks are Generalist, Jazz Studies, Audio Recording and Production, and Performance. These concentrations are more prescriptive than existing Learning Agreements and will be easier to track and advise, while retaining the flexibility coveted by our students. Essentially, the Tracks represent a re-packaging of what the department was already offering but in a way that will now be represented more clearly in advising and on transcripts.

5. Decrease overall credit for this major from 42-44 sh to 38 sh credits.

Rationale: The main reason for re-vamping the core and the program is to ensure that a common set of experiences are shared by all of our students which build musicianship and critical listening skills, while continuing their path towards mastery of a musical instrument. This common core will aid the department in the near future as new degrees are pondered and planned. The core will assist greatly in the scheduling of required courses, utilizing resources and in the advisement of students regardless of the track or program chosen. The changes to the core were slight and mainly addressed moving specific courses from the core to an appropriate Track when necessary. The overall reduction in hours of the major will not only allow students to double-major, but will give them additional music electives (16 compared to the current 10) in which to explore or gain further mastery.

RESOURCES - the department anticipates that the more attractive prospect of double-majoring and specific Tracks will bring new students to our department. At present, resources will be able to handle a reasonable influx (20-25). The one area of anticipated major growth is in Music Industry (recording, producing, songwriting, etc.) where a number of our Audio Design and Production Minors have expressed interest in an actual major. Again, we can currently accommodate a number of new majors in the Generalist, Jazz and Performance Tracks without additional resources. In anticipation of new majors in the Audio Recording and Production Track, we have been granted a new Music Industry faculty position for 2014-15. We regularly offer MUS 206, MUS 382 and MUS 383, but will have to offer a new class (MUS 384), additional sections of existing courses, and other electives which this new faculty line will support.

COGNATES - MUS 206 has been removed from the list of required core classes. Since it previously served as part of our Computer Literacy Infusion, the department is revising its plan using only required classes from the core. We will shortly submit it to the Gen. Ed. Council for consideration.

Music - Areas of Study for Major and Minor

MUSIC HISTORY AND LITERATURE COURSES

- MUS 101 - Introduction to the Worlds of Music credit: 3
- MUS 110 - Introduction to Music Listening through Folk and Classical credit: 3
- MUS 112 - Introduction to Music Literature credit: 3
- MUS 113 - Introduction to Music Literature and History credit: 3
- MUS 117 - Introduction to Music Listening through Jazz, Rock, and Pop credit: 3
- MUS 210 - Western Heritage Survey of Music I credit: 3
- MUS 211 - Western Heritage Survey of Music II credit: 3
- MUS 307 - Music and the Theatre: An Introduction to Opera credit: 3
- MUS 310 - History of Music Survey I credit: 3
- MUS 311 - History of Music Survey II credit: 3
- MUS 313 - Music of the Classic Period credit: 3
- MUS 314 - Music of the Romantic Period credit: 3
- MUS 316 - American Music credit: 3
- MUS 317 - The Evolution of Jazz and Rock credit: 3
- MUS 319 - Piano Literature credit: 3
- MUS 320 - Renaissance Music in Italy and Its Medieval Origins credit: 3
- MUS 323 - Women and Music credit: 3
- MUS 329 - Music and Politics credit: 3
- MUS 413 - Beethoven credit: 3
- MUS 399 - Independent Study credit: 1 to 3
- MUS 499 - Independent Study credit: 1 to 3

THEORY OF MUSIC COURSES

- MUS 100 - Fundamentals of Music Theory credit: 3
- MUS 104 - Aural Skills I credit: 1
- MUS 200 - Intermediate Music Theory I credit: 3
- MUS 201 - Intermediate Music Theory II credit: 3
- MUS 204 - Aural Skills II credit: 1
- MUS 300 - Advanced Music Theory I credit: 3
- MUS 301 - Advanced Music Theory II credit: 3
- MUS 302 - Orchestration credit: 3
- MUS 303 - Conducting credit: 3
- MUS 304 - Contemporary Improvisation credit: 3
- MUS 305 - Jazz Composition and Arranging credit: 3
- MUS 306 - Composition credit: 3
- MUS 390 - African Music in the Americas credit: 3
- MUS 403 - Intermediate Conducting credit: 3

AUDIO RECORDING AND PRODUCTION COURSES

- MUS 206 - Introduction to Music Technology credit: 3
- MUS 382 - Recording Technology I credit: 3
- MUS 383 - Recording Technology II credit: 3
- MUS 397 - The Business of Music credit: 3
- MUS 482 - Recording Technology III credit: 3

ENSEMBLE COURSES

- MUS 290 – Wind Ensemble credit: 0 or 1
- MUS 291 – College/Community Orchestra credit: 0 or 1
- MUS 292 – College Choir credit: 0 or 1
- MUS 293 – Oswego State Jazz Ensemble credit: 0 or 1
- MUS 294 – State Singers credit: 0 or 1
- MUS 295 – Ensemble (jazz instrumental, strings I & II, brass, pit orchestra, guitar, woodwind percussion, clarinet quintet, saxophone quartet, saxophone, latin jazz) credit: 0 or 1
- MUS 297 – Festival Chorus credit: 0 or 1
- MUS 345 – Musical Theatre Workshop credit; 3
- MUS 490 – Wind Ensemble credit: 0 or 1
- MUS 491 – College/Community Orchestra credit: 0 or 1
- MUS 492 – College Choir credit: 0 or 1
- MUS 493 – Oswego State Jazz Ensemble credit: 0 or 1
- MUS 494 – State Singers credit: 0 or 1
- MUS 495 – Ensemble (jazz instrumental, strings I & II, brass, pit orchestra, guitar, woodwind percussion, clarinet quintet, saxophone quartet, saxophone, latin jazz) credit: 0 or 1
- MUS 497 – Festival Chorus credit: 0 or 1

JAZZ STUDIES COURSES

- MUS 117 - Introduction to Music Listening through Jazz, Rock, and Pop credit: 3
- MUS 304 - Contemporary Improvisation credit: 3
- MUS 305 - Jazz Composition and Arranging credit: 3
- MUS 317 - The Evolution of Jazz and Rock credit: 3
- MUS 333 – Beginning Jazz Piano credit: 2

APPLIED MUSIC COURSES

- Music majors/minors or non-majors wishing individual instruction must audition for and obtain the consent of the instructor. Instructor will determine whether students will receive one or two credits in upper or lower division for those courses with more than one option.
- MUS 220 - Convocation credit: 0
- MUS 230 - Class Piano I credit: 2
- MUS 231 - Class Piano II credit: 2
- MUS 240 - Voice, Class Instruction I credit: 2
- MUS 241 - Voice, Class Instruction II credit: 2
- MUS 285 - Guitar Class Instruction I credit: 2
- MUS 286 - Guitar Class Instruction II credit: 2
- MUS 288 - Efficient Body Use in the Performing Arts credit: 2
- MUS 331 - Piano, Individual Instruction credit: 1 or 2
- MUS 341 - Voice, Individual Instruction credit: 1 or 2
- MUS 351 - Violin, Individual Instruction credit: 1 or 2
- MUS 352 - Viola, Individual Instruction credit: 1 or 2
- MUS 353 - Cello, Individual Instruction credit: 1 or 2
- MUS 354 - Double Bass, Individual Instruction credit: 1 or 2
- MUS 361 - Flute, Individual Instruction credit: 1 or 2
- MUS 362 - Single Reeds, Individual Instruction credit: 1 or 2
- MUS 363 - Double Reeds, Individual Instruction credit: 1 or 2
- MUS 371 - Trumpet, Individual Instruction credit: 1 or 2

- MUS 372 - French Horn, Individual Instruction credit: 1 or 2
- MUS 373 - Trombone, Individual Instruction credit: 1 or 2
- MUS 374 - Baritone or Tuba, Individual Instruction credit: 1 or 2
- MUS 381 - Percussion, Individual Instruction credit: 1 or 2
- MUS 386 - Guitar, Bass Guitar, Individual Instruction credit: 1 or 2
- MUS 431 - Piano, Individual Instruction credit: 1 or 2
- MUS 441 - Voice, Individual Instruction credit: 1 or 2
- MUS 451 - Violin, Individual Instruction credit: 1 or 2
- MUS 452 - Viola, Individual Instruction credit: 1 or 2
- MUS 453 - Cello, Individual Instruction credit: 1 or 2
- MUS 454 - Double Bass, Individual Instruction credit: 1 or 2
- MUS 461 - Flute, Individual Instruction credit: 1 or 2
- MUS 462 - Single Reeds, Individual Instruction credit: 1 or 2
- MUS 471 - Trumpet, Individual Instruction credit: 1 or 2
- MUS 472 - French Horn, Individual Instruction credit: 1 or 2
- MUS 473 - Trombone, Individual Instruction credit: 1 or 2
- MUS 474 - Baritone or Tuba, Individual Instruction credit: 1 or 2
- MUS 481 - Percussion, Individual Instruction credit: 1 or 2
- MUS 486 - Guitar, Bass Guitar, Individual Instruction credit: 1 or 2
- MUS 496 - Senior Capstone credit: 2