GE 1998 APPROVED COURSES
As of: 4/15/2007

BASIC SKILLS

1. Writing (3 hours)
   
   ENG 102  Composition II

2. Computer Literacy (3 hours)
   
   ART 207  Introduction to Computer Graphic Imagery
   ART 208  Introduction to Digital Imaging for the Fine Arts
   BIO 289  Computer Applications in Biology
   CSC 101  Tools for Computing
   MUS 206  Introduction to MIDI
   TEL 246  Microcomputer Applications

3. Critical Thinking (3 hours)
   
   ART 254  Critical Looking: Images of Power and Persuasion
   COG 166  Introduction to Cognitive Science
   COM 210  Critical Thinking and Public Speaking
   ECO 111  Critical Thinking in Economics
   EDU 100  Introduction to Education
   EDU 200  Critical Thinking: Schools, Homes & Communities
   ENG 203  Writing, Rhetoric, and Critical Analysis
   MAT 150  Probability and Logical Thought
   MGT 110  Gateway to Business: Using Critical Thinking Skills in a Business Context
   PHL 101  Introduction to Critical Thinking
   PHL 111  Introduction to Valid Reasoning
   POL 203  Critical Thinking in Politics
   THT 125  Critical Thinking: Introduction to Dramatic Theory and Criticism

KNOWLEDGE FOUNDATIONS

4. Fine & Performing Arts (3 hours)
   
   ART 100  Introduction to the Visual Arts
   ART 102  Introduction to Art Studio
   CRW 205  Poetry Writing: Introductory
   CRW 206  Fiction Writing: Introductory
   CRW 207  Playwriting: Introductory
   CRW 208  Creative Nonfiction Writing: Introductory
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INT 111</td>
<td>Oral Interpretation of Literature</td>
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<tr>
<td>MUS 100</td>
<td>Fundamentals of Music Theory</td>
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<tr>
<td>MUS 101</td>
<td>Introduction to the Worlds of Music</td>
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<tr>
<td>MUS 110</td>
<td>Introduction to Music Listening Through Folk and Classical</td>
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<td>MUS 117</td>
<td>Introduction to Music Listening Through Jazz, Rock, and Pop</td>
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<tr>
<td>THT 110</td>
<td>Introduction to the Theatre</td>
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<td>THT 222</td>
<td>Introduction to Theatre Design</td>
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5/6. **Humanities (6 hours—two disciplines or foreign language sequence)**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARH 260</td>
<td>Art in an Historical Context</td>
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<tr>
<td>ART 350</td>
<td>Italian Renaissance Art</td>
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<td>ART 351</td>
<td>Northern Renaissance Art</td>
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<td>ART 352</td>
<td>Nineteenth Century Art</td>
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<td>ART 354</td>
<td>Art in America I</td>
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<td>ART 364</td>
<td>Medieval Art</td>
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<tr>
<td>ART 380</td>
<td>Introduction to Museum Studies (delisted fall 2006)</td>
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<tr>
<td>ART 381</td>
<td>Contemporary Museum Issues (delisted fall 2006)</td>
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<tr>
<td>CHI 201</td>
<td>Intermediate Chinese</td>
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<tr>
<td>CHI 202</td>
<td>Continuing Intermediate Chinese</td>
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<tr>
<td>ENG 150</td>
<td>Principles of Literary Representation</td>
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<td>ENG 220</td>
<td>Modern Culture and Media</td>
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<td>ENG 286</td>
<td>Introduction to Cinema and Screen Studies</td>
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<td>FRE 201</td>
<td>Intermediate French</td>
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<td>FRE 202</td>
<td>Continuing Intermediate French</td>
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<tr>
<td>FRE 301</td>
<td>Advanced French A</td>
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<tr>
<td>FRE 302</td>
<td>Advanced French: Culture, Communication, Commerce</td>
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<tr>
<td>GER 201</td>
<td>Intermediate German</td>
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<td>GER 202</td>
<td>Continuing Intermediate German</td>
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<tr>
<td>GER 301</td>
<td>Advanced German: Culture, Communication, Commerce</td>
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<tr>
<td>GER 302</td>
<td>Advanced German: Culture, Communication, Commerce</td>
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<tr>
<td>HIS 100</td>
<td>The West and the World to 1500</td>
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<td>HIS 101</td>
<td>The West and the World, 1500-1900</td>
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<td>HIS 102</td>
<td>World History in the Twentieth Century</td>
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<td>HIS 201</td>
<td>The American Experience</td>
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<td>HIS 212</td>
<td>Women in History</td>
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<tr>
<td>ITA 201</td>
<td>Intermediate Italian (delisted summer 2005)</td>
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<tr>
<td>ITA 202</td>
<td>Continuing Intermediate Italian (delisted summer 2005)</td>
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<tr>
<td>ITA 301</td>
<td>Advanced Italian: Culture, Communication, Commerce</td>
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<tr>
<td>ITA 302</td>
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<tr>
<td>JPN 201</td>
<td>Intermediate Japanese</td>
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<tr>
<td>JPN 202</td>
<td>Continuing Intermediate Japanese</td>
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</table>
MUS 112 Introduction to Music Literature
MUS 113 Introduction to Music Literature and History
MUS 313 Music in the Classical Period
MUS 314 Music of the Romantic Period
PHL 100 Introduction to Problems of Philosophy
PHL 205 Ethics I: Great Traditions in Ethics
PHL 220 Theory of Knowledge
SPA 201 Intermediate Spanish
SPA 202 Continuing Intermediate Spanish
SPA 301 Advanced Spanish: Culture, Communication, Commerce
SPA 302 Advanced Spanish: Culture, Communication, Commerce

7. Mathematics (3 hours)

MAT 102 Foundations of Mathematics in the Real World
MAT 103 Symmetries
MAT 106 Mathematics for the Elementary School Teacher
MAT 179 Measuring Life
MAT 202 Art of Mathematical Thinking
MAT 208 Calculus for Business
MAT 210 Calculus I

8/9. Natural Sciences (6 hours – two approved courses from different departments)

AST 100 Introductory Astronomy (Earth Science)
BIO 101 General Biology
BIO 112 College Biology I (formerly BIO 111)
BIO 200 Environmental and Population Biology
BIO 203 Human Biology
BIO 213 College Biology II
CHE 101 Survey of Chemistry
CHE 111 General Chemistry
CHE 209 Chemistry and Public Concern
ESC 100 Earth Science
GEO 100 Introductory Geology (Earth Science)
MET 100 Meteorology (Earth Science)
OCE 100 Oceanography (Earth Science)
PHY 101 Introductory Physics
PHY 103 The Realm of Physics
PHY 107 World of Modern Physics
PHY 111 College Physics
PHY 206 Physics for Elementary Education Majors
10/11. Social and Behavioral Sciences (6 hours – two disciplines)

ANT 111  Archaeology and Human Evolution
ANT 112  Cultural Anthropology
BRC 108  Introduction to Mass Media
COM 100  Foundations of Communication
ECO 101  Principles of Microeconomics
ECO 120  Survey of Economic Issues
ECO 200  Principles of Macroeconomics
LIN 100  Introduction to Linguistics
PBJ 101  Survey of American Criminal Justice
POL 100  Introduction to Political Science
POL 205  American Government and Politics
PSY 100  Principles of Human Behavior
SOC 100  Introductory Sociology

HUMAN DIVERSITY

12. Tolerance and Intolerance in the United States (3 hours)

ANT 300  Women and Culture (co-listed as SOC 300)
ANT 356  Cultural History of the Iroquois to 1815 (co-listed as SOC 356)
ANT 357  Cultural History of the Iroquois since 1815 (co-listed as SOC 357)
ANT 375  North American Indians
ANT 442  Races and Minorities (co-listed as SOC 442)
BRC 350  Children, Women, and Minorities in the Media
ECO 151  The Economics of Gender
ENG 237  Ethnicity & Cultural Differences in Literature
ENG 337  Topics: African/American Literature
ENG 347  Contemporary Native American Literature
HDV 120  Fundamentals of Gerontology
HIS 202  The United States to 1865
HIS 203  The United States Since 1865
HIS 248  Women in American History, 1600-1900
HIS 354  Native American History
HRM 462  Personnel and Public Policy
MUS 117  Introduction to Music Listening through Jazz, Rock, and Pop
MUS 317  The Evolution of Jazz & Rock
NAS 300  Survey of Native American Studies
NAS 350  Contemporary Native America
PBJ 325  The Poor and the Courts
PBJ 347  Crime and Society
PBJ 360  Discrimination in the Workplace
PBJ 363  Women and the Law
PED 325  Women in Sport
POL 120  Race & Gender I US Society: Pol. & Psych. Considerations (co-listed as PSY 120)
POL 333  Religion and Politics: Tolerance
POL 363  Feminist Social and Political Theory
POL 415  Women and Politics
PSY 120  Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120)
PSY 344  Psychology of Women
SOC 250  Structures of American Society
SOC 300  Women and Culture (co-listed as ANT 300)
SOC 356  Cultural History of the Iroquois to 1815 (co-listed as ANT 356)
SOC 357  Cultural History of the Iroquois from 1815 (co-listed as ANT 357)
SOC 383  Sociology of Aging
SOC 442  Races and Minorities (co-listed as ANT 442)
SOC 460  Dynamics of Prejudice and Discrimination
WST 200  Introduction to Women’s Studies
WST 250  Structures of American Society


ANT 331  Digging Up the Past
ANT 366  Crime and Culture
ANT 368  Death and Dying: A Cross-Cultural Perspective
ANT 371  Peoples of the Amazon
ANT 372  Peoples and Culture of China
ANT 376  Peoples of the South Pacific
ANT 452  Magic and Religion
ART 359  The Arts of Sub-Saharan Africa
ART 360  Far Eastern Calligraphy and the Human Body (delisted summer 2003)
ART 368  Chinese Art
ART 369  Japanese Art
BIO 341  Plants and Society
BIO 393  International Environmental Issues – Brazil (delisted fall 2005)
ENG 338  Contemporary Literature of the Islamic World
ENG 360  Literature in a Global Context
ENG 383  Caribbean Literature
HIS 150  History of Religion
HIS 206  Africa to 1800
HIS 207  Africa Since 1800
HIS 208  Asia in the Modern World
HIS 209  Traditional Asia & Its Legacy
HIS 212  Women in History
HIS 215  Introduction to Latin American Civilization
HIS 305  The Eastern Religious Tradition
HIS 310  Religion in African History
HIS 330  Russia to 1917
HIS 331  Twentieth-Century Russia
HIS 383  Modern China
HIS 385  Modern Japan
HIS 387  Modern South Asia
HIS 389  History of the Middle East
IST 390  Global Issues and Awareness (4 credit hours total required)
MUS 110  Introduction to Music Listening through Folk and Classical
MUS 329  Music and Politics
PBJ 425  Comparative Justice Systems
PHY 303  The Beginning of Science: A World View
POL 207  Comparative Politics
POL 209  Introduction to International Politics
POL 357  Latin American Politics
POL 367  Third World Politics
THT 359  Costumes and Cultures
THT 365  Theatre of India, China and Japan
WST 300  International Perspectives on Women

INTELLECTUAL ISSUES

14. Explorations in the Natural Sciences (3 hours)

ANT 303  Conservation and Ethical Treatment of Non-hum Primates (co-listed as BIO 303 (in Fall 2002 scheduled as ANT 301))
AST 360  Human Futures
BIO 303  Conservation & Ethical Treatment of Non-human Primates (co-listed as ANT 303 (in Fall 2002 scheduled as ANT 301))
BIO 341  Plants and Society
BIO 363  Great Lakes Environmental Issues (co-listed as ESC 363)
BIO 393  International Environmental Issues – Brazil (delisted fall 2005)
BIO 400  Current Issues in Environmental and Population Biology
CHE 300  Environmental Science Issues: Water
CHE 313  Chemistry and Art
ESC 363  Great Lakes Environmental Issues (co-listed as BIO 363)
GEO 306  Science, Pseudoscience and Fraud (listed as GEO 390-810)
GEO 315  Earth’s Fury
MET 315  Weather Disasters
MET 320  Humans and Atmospheric Change
PHY 300  Physics through the Ages
PHY 303  The Beginnings of Science:  A Worldview
PHY 305  Energy and the Environment

15a. Cultures and Civilizations (3 hours in either this group or in 15b. Self and Society)

ANT 395  Anthropologists in the Global Village (in fall 2002 scheduled as ANT 301, sec. 800)
ART 357  Gender and the Visual Arts
ART 360  Far Eastern Calligraphy and the Human Body (delisted summer 2003)
ART 361  Art, Poetry, and Religion in Japan (delisted summer 2003)
ART 366  Japanese Ink Painting (provisionally approved for spring 2003 only)
CAS 444  Semiotics and the Study of Meaning
ECO 327  Issues in American Economic History Since 1900
ENG 390  Images of Native Americans in Film (formerly ENG 395) (co-listed as NAS 390)
ENG 486  World Cinema (in summer 2002 schedule as ENG 395)
FRE 340  French Film: Political and Social Perspectives
GLS 301  Issues in Global Culture
HIS 368  Getting Sick and Staying Healthy: Medicine in American History
HIS 378  Freedom in American Society
MUS 307  Music and Theatre: Text and Music
MUS 329  Music and Politics
NAS 390  Images of Native Americans in Film (formerly NAS 395) (co-listed as ENG 390)
PHL 309  Logic, Language, and Thought
PHL 321  Philosophy of Science
PHL 496  Joint Seminar in Philosophy Psychology
POL 359  The Nation-State and Political Order
PSY 475  History and Current Systems of Psychology
TED 310  Technology and Civilization
THT 308  Women and the Theatre
THT 359  Costumes & Culture
THT 364  Western Theatre: Edification or Entertainment
THT 365  Theatre of India, China and Japan
THT 473  The Theatre of Comedy
WST 300  International Perspectives on Women

15b. Self and Society (3 hours in either this group or in 15a. Cultures and Civilizations)

ANT 369  Human Sexuality: Issues in Self, Sex, and Culture
ECO 383  The Economics of Baseball
EDU 301  Schooling, Pedagogy, and Social Justice
ENG 375  Theories of Diverse Sexuality
ENG 380  Narratives of Identity
GLS 300  Issues in the Global Economy
HRM 459  Collective Bargaining
HSC 345  Drug Studies and Student Protection Issues for Educators and Counselors
MUS 323  Women and Music
MUS 413  Beethoven: Child of the Revolution
PBJ 377  Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
PHL 308  Medical Ethics
PHL 322  Philosophy of the Social Sciences
PHL 348  Philosophy and Feminism
PSY 342  Violence in Contemporary Society (not after fall 2002)
PSY 411  Exploring Complex Systems with Neural Networks
SOC 367  The World’s Modern Poor

**Advanced Expository Writing and Oral Proficiency**
See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

**NOTES:**

General Education Courses may not be taken pass/fail.

One course can be used to satisfy two (or more) requirements, except that:
   No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.

General Education courses (with the exception of Intellectual Issues) can be taken off-campus as long as approval is secured in advance.

Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirement.

Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student). Open to new students only.

Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.

Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.
Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.

Intellectual Issues courses have a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of the instructor.