GE 2000 APPROVED COURSES
As of: 10/4/12

BASIC SKILLS

1. Writing (3 hours)
   ENG 102  Composition II

2. Computer and Information Literacy (3 hours)
   ART 207  Introduction to Computer Graphic Imagery
   ART 208  Introduction to Digital Imaging for the Fine Arts
   BIO 289  Computer Applications in Biology (meets Computer & Information Literacy)
   CSC 101  Tools for Computing (meets Computer & Information Literacy)
   CSC 102  Business Information Systems & Computing Tools
   CSC 103  Computing Tools and Information Literacy for Educators
   ISC 110  Introduction to Information Science
   MUS 206  Introduction to MIDI (delisted 8/2006)
   TEL 246  Microcomputer Applications (delisted 8/2006)

3. Critical Thinking (3 hours)
   ART 254  Critical Looking: Images of Power and Persuasion
   COG 166  Introduction to Cognitive Science
   COM 210  Critical Thinking and Public Speaking
   ECO 111  Critical Thinking in Economics
   EDU 100  Introduction to Education
   EDU 200  Critical Thinking about Connections among Schools, Homes & Communities
   ENG 203  Writing, Rhetoric, and Critical Analysis
   MGT 110  Gateway to Business: Using Critical Thinking Skills in a Business Context
   PHL 101  Introduction to Critical Thinking
   PHL 111  Introduction to Valid Reasoning
   POL 203  Critical Thinking in Politics
   THT 125  Critical Thinking: Introduction to Dramatic Theory and Criticism

4. Foreign Language (3 hours)
   ARA 102  Continuing Elementary Arabic
   ASL 102*  American Sign Language II
   CHI 102  Continuing Elementary Chinese
   FRE 102  Continuing Elementary French
   GER 102  Continuing Elementary German
   GER 126  German for Research
   ITA 102  Continuing Elementary Italian
   JPN 102  Continuing Elementary Japanese
   POR 102  Continuing Elementary Portuguese
   SPA 102  Continuing Elementary Spanish
*Approved for School of Education majors only.
### Knowledge Foundations

#### 5. Fine & Performing Arts (3 hours)
- **ART 100** Introduction to the Visual Arts
- **ART 102** Introduction to Art Studio
- **ART 103** Topics in Emerging Media and Methods
- **ART 105** Design Concepts I-2D
- **ART 110** Gender and Contemporary Visual Culture
- **ART 210** Drawing I
- **ART 240** Photography I
- **CMA 100** Arts and Ideas
- **CRW 205** Poetry Writing: Introductory
- **CRW 206** Fiction Writing: Introductory
- **CRW 207** Playwriting: Introductory
- **CRW 208** Creative Nonfiction Writing: Introductory
- **INT 111** Oral Interpretation of Literature
- **MUS 100** Introduction to Music Theory *(De-listed, effective Spring 2011)*
- **MUS 101** Introduction to the Worlds of Music (Creating a Musical Personality)
- **MUS 110** Introduction to Music Listening Through Folk and Classical
- **MUS 112** Introduction to Music Literature**
- **MUS 117** Introduction to Music Listening Through Jazz, Rock, and Pop
- **MUS 290*** Concert Band
- **MUS 291*** College/Community Orchestra
- **MUS 292*** College Choir
- **MUS 297*** Festival Chorus
- **MUS 490*** Wind Ensemble
- **MUS 491*** College/Community Orchestra
- **MUS 492*** College Choir
- **MUS 497*** Oswego Festival Chorus
- **THT 110** Introduction to the Theatre
- **THT 119** Introduction to Technical Theatre
- **THT 222** Introduction to Theatre Design
- **WST 110** Gender and Contemporary Visual Culture

*Students must complete a total of three (3) credit hours in any combination of MUS 290, 291, 292, 297, 490, 491, 492 & 497 in order to meet the Fine & Performing Arts requirement.

**MUS 112 can only be used to fulfill either Fine & Performing or Humanities, not both.**

#### 6. Humanities (3 hours)
- **ARH 260** Art in an Historical Context
- **ART 350** Italian Renaissance Art
- **ART 351** Northern Renaissance Art
- **ART 352** Nineteenth Century Art
- **ART 354** Art in America I
- **ART 364** Medieval Art
- **ART 380** Introduction to Museum Studies *(De-listed Fall 2006)*
- **ART 381** Contemporary Museum Issues
- **CHI 201** Intermediate Chinese
- **CHI 202** Continuing Intermediate Chinese
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 150</td>
<td>Principles of Literary Representation</td>
</tr>
<tr>
<td>ENG 220</td>
<td>Modern Culture and Media</td>
</tr>
<tr>
<td>ENG 286</td>
<td>Introduction to Cinema and Screen Studies</td>
</tr>
<tr>
<td>FRE 201</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FRE 202</td>
<td>Continuing Intermediate French</td>
</tr>
<tr>
<td>GER 201</td>
<td>Intermediate German</td>
</tr>
<tr>
<td>GER 202</td>
<td>Continuing Intermediate German</td>
</tr>
<tr>
<td>GLS 100</td>
<td>Global Cities</td>
</tr>
<tr>
<td>HIS 201</td>
<td>The American Experience</td>
</tr>
<tr>
<td>ITA 201</td>
<td>Intermediate Italian <em>(De-listed Summer 2005)</em></td>
</tr>
<tr>
<td>ITA 202</td>
<td>Continuing Intermediate Italian <em>(De-listed Summer 2005)</em></td>
</tr>
<tr>
<td>JPN 201</td>
<td>Intermediate Japanese</td>
</tr>
<tr>
<td>JPN 202</td>
<td>Continuing Intermediate Japanese</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Introduction to Music Literature*</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Introduction to Music Literature and History</td>
</tr>
<tr>
<td>MUS 313</td>
<td>Music in the Classical Period: Principles of Enlightenment</td>
</tr>
<tr>
<td>MUS 314</td>
<td>Music of the Romantic Period: Conflicts in Music</td>
</tr>
<tr>
<td>MUS 315</td>
<td>Music in the 20th-Century</td>
</tr>
<tr>
<td>MUS 320</td>
<td>Music in the Renaissance</td>
</tr>
<tr>
<td>PHL 100</td>
<td>Introduction to Problems of Philosophy</td>
</tr>
<tr>
<td>PHL 111</td>
<td>Valid Reasoning I</td>
</tr>
<tr>
<td>PHL 205</td>
<td>Ethics I: Great Traditions in Ethics</td>
</tr>
<tr>
<td>PHL 220</td>
<td>Theory of Knowledge</td>
</tr>
<tr>
<td>SPA 201</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPA 202</td>
<td>Continuing Intermediate Spanish</td>
</tr>
</tbody>
</table>

*MUS 112 can only be used to fulfill either Fine & Performing or Humanities, not both.*

7. Mathematics (3 hours)
- MAT 102 Foundations of Mathematics in the Real World
- MAT 103 Symmetries
- MAT 106 Mathematics for the Elementary School Teacher
- MAT 108 Number Systems and Operations B
- MAT 179 Measuring Life
- MAT 202 Art of Mathematical Thinking
- MAT 208 Calculus for Business
- MAT 210 Calculus I

8. Natural Sciences (6 hours total – students must choose courses from two different departments)

*Biological Sciences Department*
- BIO 101 General Biology
- BIO 112 College Biology I *(formerly BIO 111)*
- BIO 200 Environmental and Population Biology
- BIO 203 Human Biology
- BIO 207 Understanding Evolution
- BIO 211 Human Genetics
- BIO 213 College Biology II
Chemistry Department
CHE 101  Survey of Chemistry
CHE 111  General Chemistry
CHE 209  Chemistry and Public Concern

Earth Sciences Department
AST 100  Introductory Astronomy (Earth Science)
ESC 100  Earth Science
GEO 100  Introductory Geology (Earth Science)
GEO 115  Environmental Sustainability
MET 100  Meteorology (Earth Science)
OCE 100  Oceanography (Earth Science)

Physics Department
PHY 101  Introductory Physics
PHY 103  The Realm of Physics
PHY 107  World of Modern Physics
PHY 111  College Physics
PHY 112  General University Physics I to Knowledge Foundations: Natural Sciences
PHY 206  Physics for Elementary Education Majors

9. Social and Behavioral Sciences (6 hours – two disciplines)
ANT 111  Archaeology and Human Evolution
ANT 112  Cultural Anthropology
BRC 108  Introduction to Mass Media
COM 100  Foundations of Communication
ECO 101  Principles of Microeconomics
ECO 115  Economics and Politics of Sustainability
ECO 120  Survey of Economic Issues
ECO 200  Principles of Macroeconomics
LIN 100  Introduction to Linguistics
PBJ 101  Survey of American Criminal Justice
POL 100  Introduction to Political Science
POL 115  Economics and Politics of Sustainability
POL 205  American Government and Politics
PSY 100  Principles of Human Behavior
SOC 100  Introductory Sociology

10. American History (3 hours)
AMS 100  Introduction to American Studies
BRC 200  Social History of American Radio and Television
ECO 326  American Economic History Before 1900
EDU 210  History of Education in the United States Since 1865
ENG 235  American Literature/Nationality: to the Civil War
HIS 202  The United States to 1865
HIS 203  The United States since 1865
HIS 248  Women in American History to 1865
HIS 249  Women in American History 1865 to the Present
Note: No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

11. Western Civilization (3 hours)
   ART 250 Survey of Art I
   ART 251 Survey of Art II
   ECO 322 History of Economic Thought
   ENG 210 Literature I
   ENG 211 Literature II
   GER 140 German Castles, Customs, and Culture
   HIS 100 The West and the World to 1500
   HIS 101 The West and the World, 1500-1900
   HIS 230 Western Heritage I
   HIS 231 Western Heritage II
   HIS 308 Jews, Christians, and Muslims to 1500
   HIS 312 The Early Middle Ages
   HIS 313 The High and Late Middle Ages
   HIS 314 Ancient Greece
   HIS 315 Ancient Rome
   HIS 328 History of Women in Modern Europe
   IST 190 Global Issues and Awareness*
   IST 390 Global Issues and Awareness*
   MUS 210 Survey of Music I
   MUS 211 Survey of Music II
   PHL 235 History of Ancient Philosophy
   PHL 236 History of Modern Philosophy
   PHL 295 History of Western Science & Technology I
   PHL 296 History of Western Science & Technology II
   POL 213 History of Political Thought
   POL 303 Ancient and Medieval Political Thought
   POL 313 Modern Political Thought

*Students must earn four credits over four semesters of either IST 190, IST 390 in order to fulfill the Western Civilizations and Non-Western Civilization requirement.” This is effective Fall 2010.

HUMAN DIVERSITY

12. Tolerance and Intolerance in the United States (3 hours)
   ANT 300 Women and Culture (co-listed as SOC 300)
   ANT 356 Cultural History of the Iroquois
   ANT 375 North American Indians
   ANT 442 Races and Minorities (co-listed as SOC 442)
   ART 110 Gender and Contemporary Visual Culture
   BRC 350 Children, Women, and Minorities in the Media
   ECO 151 The Economics of Gender
EDU 210  History of Education in the United States Since 1865
ENG 237  Ethnicity & Cultural Differences in Literature
ENG 337  Topics: African/American Literature
ENG 347  Contemporary Native American Literature
HDV 120  Fundamentals of Gerontology
HIS 202  The United States to 1865
HIS 203  The United States Since 1865
HIS 248  Women in American History to 1865
HIS 249  Women in American History, 1865 to the present
HIS 344  U.S. Immigration and Ethnic History
HIS 354  Native American History
HRM 462  Personnel and Public Policy
MGT 480  Women in Management
MUS 117  Introduction to Music Listening through Jazz, Rock, and Pop
MUS 317  The Evolution of Jazz & Rock
NAS 300  Survey of Native American Studies
NAS 350  Contemporary Native America
PBJ 325  The Poor and the Courts
PBJ 347  Crime and Society
PBJ 360  Discrimination in the Workplace
PBJ 363  Women and the Law
PED 325  Women in Sport
POL 120  Race & Gender I US Society: Pol. & Psych. Considerations (co-listed as PSY 120
POL 333  Religion and Politics: Tolerance
POL 363  Feminist Social and Political Theory
POL 415  Women and Politics
PSY 120  Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120
PSY 326  Psychology of Race
PSY 344  Psychology of Women
SOC 260  Race, Ethnicity, Class, and Gender
SOC 300  Women and Culture (co-listed as ANT 300)
SOC 383  Sociology of Aging
SOC 442  Races and Minorities (co-listed as ANT 442)
SOC 460  Dynamics of Prejudice and Discrimination
WST 110  Gender and Contemporary Visual Culture
WST 200  Introduction to Women’s Studies
WST 250  Structures of American Society
WST 396  Women, Workplace and the Law

13. Non-Western Civilizations (3 hours)
ANT 331  Digging Up the Past
ANT 366  Crime and Culture
ANT 368  Death and Dying: A Cross-Cultural Perspective
ANT 371  Peoples of the Amazon
ANT 372  Peoples and Culture of China
ANT 376  Peoples of the South Pacific
ANT 452  Magic and Religion
ARH 261  Art History Topics in Non-Western Art
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 358</td>
<td>Native North American Indian Art &amp; Architecture</td>
</tr>
<tr>
<td>ART 359</td>
<td>The Arts of Sub-Saharan Africa</td>
</tr>
<tr>
<td>ART 360</td>
<td>Far Eastern Calligraphy and the Human Body <em>(delisted Summer 2003)</em></td>
</tr>
<tr>
<td>ART 361</td>
<td>Art, Poetry, and Religion in Japan <em>(delisted Summer 2003)</em></td>
</tr>
<tr>
<td>ART 366</td>
<td>Japanese Ink Painting</td>
</tr>
<tr>
<td>ART 368</td>
<td>Chinese Art</td>
</tr>
<tr>
<td>ART 369</td>
<td>Japanese Art</td>
</tr>
<tr>
<td>ART 371</td>
<td>Art and Architecture of Islamic Cultures</td>
</tr>
<tr>
<td>ART 374</td>
<td>Asian Art Through the Silk Road</td>
</tr>
<tr>
<td>ECO 330</td>
<td>Economic Development</td>
</tr>
<tr>
<td>EDU 114</td>
<td>Comparative and International Education: Looking at Education Through Non-Western Lenses</td>
</tr>
<tr>
<td>ENG 338</td>
<td>Contemporary Literature of the Islamic World</td>
</tr>
<tr>
<td>ENG 360</td>
<td>Literature in a Global Context</td>
</tr>
<tr>
<td>ENG 383</td>
<td>Caribbean Literature</td>
</tr>
<tr>
<td>HIS 102</td>
<td>World History in the 20th Century</td>
</tr>
<tr>
<td>HIS 150</td>
<td>History of Religion</td>
</tr>
<tr>
<td>HIS 206</td>
<td>Africa to 1800</td>
</tr>
<tr>
<td>HIS 207</td>
<td>Africa Since 1800</td>
</tr>
<tr>
<td>HIS 208</td>
<td>Asia in the Modern World</td>
</tr>
<tr>
<td>HIS 209</td>
<td>Traditional Asia &amp; Its Legacy</td>
</tr>
<tr>
<td>HIS 212</td>
<td>Women in History</td>
</tr>
<tr>
<td>HIS 215</td>
<td>Introduction to Latin American Civilization</td>
</tr>
<tr>
<td>HIS 305</td>
<td>The Eastern Religious Tradition</td>
</tr>
<tr>
<td>HIS 310</td>
<td>Religion in African History</td>
</tr>
<tr>
<td>HIS 383</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIS 385</td>
<td>Modern Japan</td>
</tr>
<tr>
<td>HIS 387</td>
<td>Modern South Asia</td>
</tr>
<tr>
<td>HIS 389</td>
<td>History of the Middle East</td>
</tr>
<tr>
<td>IST 190</td>
<td>Global Issues and Awareness*</td>
</tr>
<tr>
<td>IST 390</td>
<td>Global Issues and Awareness*</td>
</tr>
<tr>
<td>MGT 469</td>
<td>Cultural Environments of International Business</td>
</tr>
<tr>
<td>MUS 390</td>
<td>African Music in the Americas</td>
</tr>
<tr>
<td>NAS 100</td>
<td>Introduction to Native American Studies</td>
</tr>
<tr>
<td>PBJ 463</td>
<td>American Indian Law &amp; Federal Policy</td>
</tr>
<tr>
<td>PHY 303</td>
<td>The Beginning of Science: A World View</td>
</tr>
<tr>
<td>POL 327</td>
<td>African Politics</td>
</tr>
<tr>
<td>POL 337</td>
<td>Middle East Politics</td>
</tr>
<tr>
<td>POL 357</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>POL 367</td>
<td>Third World Politics</td>
</tr>
<tr>
<td>THT 365</td>
<td>Theatre of India, China and Japan</td>
</tr>
<tr>
<td>WST 300</td>
<td>International Perspectives on Women</td>
</tr>
</tbody>
</table>

*Students must earn four credits over four semesters of either IST 190, IST 390 in order to fulfill the Western Civilizations and Non-Western Civilization requirement.” This is effective Fall 2010.
INTELLECTUAL ISSUES

14. Explorations in the Natural Sciences (3 hours)
   ANT 303 Conservation and Ethical Treatment of Non-hum Primates (co-listed as BIO 303 (in Fall 2002 scheduled as ANT 301)
   AST 360 Human Futures
   BIO 303 Conservation & Ethical Treatment of Non-human Primates (co-listed as ANT 303 (in Fall 2002 scheduled as ANT 301)
   BIO 341 Plants and Society
   BIO 363 Great Lakes Environmental Issues (co-listed as ESC 363)
   BIO 371 Animals & Society
   BIO 400 Current Issues in Environmental and Population Biology
   CAS 300 Women in Science (one-time provisional approval Fall 2011)
   CHE 300 Environmental Science Issues: Water
   CHE 313 Chemistry and Art
   ESC 363 Great Lakes Environmental Issues (co-listed as BIO 363)
   GEO 306 Science, Pseudoscience and Fraud (listed as GEO 390-810)
   GEO 315 Earth’s Fury
   MET 315 Weather Disasters
   MET 320 Humans and Atmospheric Change
   PHY 300 Physics through the Ages
   PHY 303 The Beginning of Science: A World View
   PHY 305 Energy and the Environment

15a. Cultures and Civilizations (3 hours of 15b. Self and Society)
   ACC 315 International Accounting Concepts
   ANT 395 Anthropologists in the Global Village (in Fall 2002 scheduled as ANT 301, sec. 800)
   ART 357 Gender and the Visual Arts
   ART 360 Far Eastern Calligraphy and the Human Body (delisted Summer 2003)
   ART 361 Art, Poetry, and Religion in Japan (delisted Summer 2003)
   ART 366 Japanese Ink Painting (provisionally approved for Spring 2003 only)
   ART 371 Art and Architecture of Islamic Cultures
   ART 374 Asian Art Through the Silk Road
   CAS300 Women in Science (one-time provisional approval Fall 2011)
   CAS 444 Semiotics and the Study of Meaning
   ECO 327 Issues in American Economic History Since 1900
   ENG 376 Science Fiction: Speculative Genres in Lit/Film
   ENG 390 Images of Native Americans in Film (formerly ENG 395) (co-listed as NAS 390)
   ENG 486 World Cinema (in Summer 2002 schedule as ENG 395)
   FRE 340 French Film: Political and Social Perspectives
   GLS 301 Issues in Global Culture
   HIS 368 Getting Sick and Staying Healthy: Medicine in American History
   HIS 375 History of Non-Violent Activism
   HIS 378 Freedom in American Society
   HIS 381 History of Human Trafficking
   MUS 307 Music and Theatre: Text and Music
   MUS 329 Music and Politics
   NAS 390 Images of Native Americans in Film (formerly NAS 395) (co-listed as ENG 390)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBJ 463</td>
<td>American Indian Law &amp; Federal Policy</td>
</tr>
<tr>
<td>PHL 309</td>
<td>Logic, Language, and Thought</td>
</tr>
<tr>
<td>PHL 321</td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>PHL 496</td>
<td>Joint Seminar in Philosophy Psychology</td>
</tr>
<tr>
<td>POL 359</td>
<td>The Nation-State and Political Order <em>(delisted Fall 2011)</em></td>
</tr>
<tr>
<td>PSY 475</td>
<td>History and Current Systems of Psychology</td>
</tr>
<tr>
<td>TED 310</td>
<td>Technology and Civilization</td>
</tr>
<tr>
<td>THT 308</td>
<td>Women and the Theatre</td>
</tr>
<tr>
<td>THT 359</td>
<td>Costumes &amp; Culture</td>
</tr>
<tr>
<td>THT 364</td>
<td>Western Theatre: Edification or Entertainment</td>
</tr>
<tr>
<td>THT 365</td>
<td>Theatre of India, China and Japan</td>
</tr>
<tr>
<td>THT 473</td>
<td>The Theatre of Comedy</td>
</tr>
<tr>
<td>WST 300</td>
<td>International Perspectives on Women</td>
</tr>
</tbody>
</table>

**15b. Self and Society (3 hours or 15a. Cultures and Civilizations)**

- ANT 369  Human Sexuality: Issues in Self, Sex, and Culture
- CAS 301  Art and Psychology of Comedy—one-time provisional approval for Spring 2012
- ECO 341  The Political Economy of Financial Crises
- ECO 383  The Economics of Baseball
- EDU 301  Schooling, Pedagogy, and Social Justice
- ENG 375  Theories of Diverse Sexuality
- ENG 380  Narratives of Identity
- GLS 300  Issues in the Global Economy
- HRM 459  Collective Bargaining
- HSC 345  Drug Studies and Student Protection Issues for Educators and Counselors
- MGT 475  Global Business and Society
- MUS 323  Women and Music
- MUS 413  Beethoven: Child of the Revolution
- PBJ 377  Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
- PBJ 454  Religion, Crime and Justice
- PHL 308  Medical Ethics
- PHL 322  Philosophy of the Social Sciences
- PHL 348  Philosophy and Feminism
- PSY 342  Violence in Contemporary Society *(not after Fall 2002)*
- PSY 411  Exploring Complex Systems with Neural Networks
- SOC 367  The World’s Modern Poor
- WST 396  Women, Workplace and the Law

**Advanced Expository Writing and Oral Proficiency**

See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

**NOTES:**

General Education Courses may not be taken pass/fail.

One course can be used to satisfy two (or more) requirements, except that:
No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.

General Education courses (with the exception of Intellectual Issues) can be taken off-campus as long as approval is secured in advance.

Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirement.

Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student). Open to new students only.

Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.

Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.

Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.

Intellectual Issues courses have a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of the instructor.